

No. 2411

CORCORAN GALLERY OF ART FILES.

WRITER.

Fitzgerald Jas.

Residence Baltimore

Date Mch, 18th 1882,

Rec'd " 20, 23 "

Answered " 21 "

SUBJECT.

Order for Photos
C. O. D.

✓



2411



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Mr. M. L. Rod Egg
Curator,
Corcoran Gallery of Art
Washington D.C.

Baltimore Mch 22

Your favor of the 21st rec^d in reply
would state, that I want

6 Cabinet size. Charlotte Corday

4 12 x 16 size —

I ask am I not entitled to a
discount on those prices? as I want
to sell them again — C.O.D. —

Yours &c J. M. Fitzgerald

2411
JAS. FITZGERALD,

MANUFACTURER OF

MANTEL AND PIER MIRRORS,

WITH CONNECTING CORNICES.

BOQUET AND CENTRE TABLES IN EBONY AND GOLD,

PORTRAIT FRAMES AND PICTURE FRAMES OF EVERY DESCRIPTION,

NEW AND TASTEFUL DESIGNS,

LARGE STOCK OF FINE ENGRAVINGS, COLORED PHOTOGRAPHS, PAINTINGS, &c., EMBRACING THE LATEST NOVELTIES.



38 N. Charles

Baltimore, March 18 1882

The Corcoran Art Gallery Managers.

Gentlemen,

Having a number of
calls for the photo of the painting of
Charlotte Corday - I have taken the
liberty to ask if you will find it
within your province to supply me -
with some of them, 1/2 doz large size
1/2 doz Cabinet or other size next to the
large. If you will kindly send
them C. O. D. by Adams Express -
you will oblige

Yours Respectfully

Jas Fitzgerald

No. 2412,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wagner Jamie

Residence Rochester N. Y.

Date March 20. 1882,

Rec'd. " 22 "

Answered " 27 "

SUBJECT.

Has sent a portrait
of Garfield. painted by his
sister Miss M. L. Wagner.
for exhibition & sale.

✓

This Portrait is offered
for sale at \$250.
I send it in a light
case for portability
which may be hung with
out occupying much
space. But I hope in a
good light & on the line
of sight that I may
call the attention of friends
to it. We would like much
to have a commission
from Mr. Corcoran to
paint a full length
Portrait of Garfield
standing for his Gal-
lery. Please let me
know if it arrives
safely & how it is
received etc.

and you will
greatly oblige.

Mr. & Miss Wagner
Daniel Wagner

79²⁴¹² Reynolds Arcade
Rochester N.Y.
March 20th 82
Recd incl 22
Del

Dear Sir

I have taken
the liberty of sending
to your care a Por-
trait of the world-
lament "James A. Gar-
field" Hoping it may
be allowed a place
in the Corcoran Gallery
at least a short time
to be seen by his friends
which I hope & suppose
are numerous. It is for
sale. It was painted
from a Photograph
by Sarony of New York.
I wrote to Mrs. Garfield
to leave his colors and
general complexion

and Col. Rockwell answered it giving a slight description and my sister Miss M. Louise Wagner painted it or rather painted two portraits. And the first was for a gallery in Chicago. I sent that by way of Cleveland to be shown to Mrs. Garfield asking her to point out its defects or deficiencies which she was kind enough to do & she also sent me another photograph or rather "Artotype" by Bierstadt for our benefit in painting the one I send you. My sister and I have devoted our

lives to portrait painting and have painted many of our States men and several of our Presidents. One of Martin Van Buren which his political friends pronounced the most characteristic likeness ever painted of him. We also painted one of Millard Fillmore while in the White House as well as his family. This was publicly shown in Washington in the Winter of 1852 where we spent the Winter and were noticed in the National Intelligencer as painting him & Mr. F. Seward etc.

No. 2413,

CORCORAN GALLERY OF ART FILES.

WRITER.

Knauth Nachod & Kühne

Residence New York.

Date Nov 22, 1882,

Rec'd " 23, 1882

Answered

SUBJECT.

Encloses B.L. of two
cases Statuary. by Mr
John Gibson. shipped 22nd
Ans of Bill accord.

✓

2413

Direct Letters
TO
POST-OFFICE BOX
No. 1204.

Recd March 23

(8)

Hnauth, Natchod & Kühne.
NEW YORK and LEIPZIG.

New York March 22 1887.

Mr. W^m Macleod.

Curator Corcoran Gallery of Art.

Washington. D.C.

Dear Sir.

*Enclosed please find B.L. for
the Two Cases Statuary, shipped today to
your address by Steamer "John Gibson" as
instructed.*

Yours truly

Hnauth, Natchod & Kühne

1 Encl.

AGENTS.

Thos. W. WIGHTMAN, 241 South
St., N. Y.

F. A. REED, Alexandria, Va.

Jno. M. WILLIAMS, 63 Water St.
Georgetown, D. C.

The goods herein referred to shall be subject
to a lien, and may be retained for freight and
charges due on other goods due from the party
on whose account they are transported, as well
as for freight and charges on the goods retained.

Marks and Numbers.

C. S. #7304/5

Carcoran, gallery
of art
Washington
D. C.

Freight, _____

Charges, _____

INLAND AND SEABOARD COASTING CO'S

WASHINGTON LINE STEAMERS.

RECEIVED for shipment from Brimmuth, Washoe, Rubine, in apparent good order,
on board Steamer John Gibson now lying in Port of NEW YORK,
bound for Washington, D. C. whereof _____ is Master,

Two (2) cases Marble Statuary

Loans Cooperage

being marked and numbered as in the margin, and to be delivered in like order and condition,
at the aforesaid Port of Washington (the dangers of the seas, rivers and steam navi-
gation excepted), with liberty to sail with or without pilots, and to tow and assist vessels in
distress, or wanting assistance, unto Marso, or assigns, he or they
paying freight, with wharfage and average accustomed.

It is agreed, and is a part of the consideration of this contract, that the Company is not responsible for any loss or damage arising from the
incidental dangers of steamboats, transportation, fire, rust, or breakage, unless the same be proven to have occurred by gross negligence of the Company's
agents or servants; nor are they responsible for the decay or injury of perishable articles. Freight carried by this Company must be removed from the
wharf in _____ during the business hours on the day of its discharge, or it will be stored at the risk and expense of the owner.
And it is also expressly agreed between the shippers and the Company that the risk assumed by the Company ceases when the goods are landed on the
wharf.

In Witness Whereof, the Master or Agent hath affirmed to _____ 2 _____ Bills of Lading
all of this tenor and date, one of which being accomplished, the others stand void.

Dated at NEW YORK, this 22 day of March 188 2

☐ Weights, contents, value, etc., unknown.
Expenses of necessary Cooperage and Repairs
chargeable to articles.

GOODS INSURED ON OPEN POLICY IF DESIRED.

T. W. Wightman
Smith Agent.

(37)

New York,

Wich 24/13
1882.

Dear Sir,

Your favor of 18 inst. is received with

~~enclosure as stated.~~

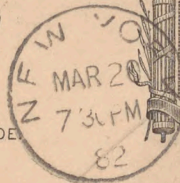
we have rec'd amount

of bill from your Treasurer & have
advised that gentleman concerning

the Shipment

Yours respectfully,

KNAUTH, NACHOD & KÜHNE.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

Mr. Wm Macleod,
Corcoran Gallery of
Art
Washington D.C.

No. 2414,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hellen Mons ~~St. St.~~,

Residence 219 Del. Ave. N.E.,

Date Mch 23, 1882

Rec'd. " 24 "

Answered " 24 "

SUBJECT.

About the portrait
Judge Taney,

✓

the frame because too
heavy to carry alone -

In the meantime I hear
Mr. P. is enquiring for
the Portrait - & is surprised
at its disappearance - I
desire you to inform him
& also return the frame
by my young son -

Very Respect -

March 23. / Mrs. W. W. Allen
219 Del. Ave. N.C.

No. 2415,

CORCORAN GALLERY OF ART FILES.

WRITER.

Meath Geo. & Sons,

Residence Phila,

Date March 24. 1882,

Rec'd. " 27 "

Answered " " "

SUBJECT.

Encloses sketch of
Scagliola Pedestal.
price \$30.

2415 *Phidias*

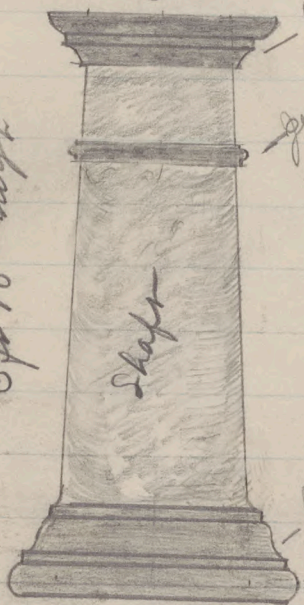
13 in

3 ft 10" high

Shaft

get Black
get Black

get Black



"Shaft" black and dark
green with ~~off~~ greenish
white veins

On. Old

Rec'd & Ack'd
March 27

Sula March 24th 1882
Wm MacLeod Esq

Dear Sir your letter
of the 22nd just to hand
please find Enclosed Sketch
of Reaghlta pedestalis with
size and colors attached
thereon. The same being as
near as I can get to your size
I can furnish you the same
pedestal boxed and delivered
at the cars for Thirty Dollars,
hoping the same will prove
satisfactory and a care
up.

Remain Your Truly
T. W. Heathman

No. 2416,

CORCORAN GALLERY OF ART FILES.

WRITER.

William G.

Residence Washington.

Date

Rec'd. March 27. 1882,

Answered " 27 "

SUBJECT.

Offers a painting
by. Warrerman (1623)
for sale.

W

2416



Washington D.C. _____ 188

Entered by G. Wallace from the Gallery
of Count Rasoumovsky in 1866 could
be traced back to the origin

Recd. & Amd.
March 27.

Corcoran Gallery of Art.

Washington D C _____ 188 _____

To the Art Committee of the Corcoran art Gallery

Gentlemen

I beg to inform you that I possess a picture
by Ph. Wouwermans about 1625 or near that
date. It represents an stable with horses and
riders starting for a hunt - the usual white
hail in the foreground. Dimensions 30x35. —
Price \$2500. Genuineness could be easily
ascertained. If the Committee would like
to purchase it I would request that
I should be kindly notified when and
where I would have to show the picture
Respectfully yours

W. L. W. —
1015 Conn. Ave. —

No. 2417

CORCORAN GALLERY OF ART FILES.

WRITER.

Walligan C.

Residence Washington.

Date April 1, 1882

Rec'd a 1 y

Answered a 1 y

SUBJECT.

Wishes Lasee &c
left her by a Mr
Candlip.

✓

Recd. Feb 11
April 1/82

Washington April 1
Dear Sirs

About 3 years
ago there were left in
the Corcoran Gallery
of Art 1 pine easel
1 pallet large size and
some tubes of paint
they were left by or
a man by the name
of George Budlip
while he was copying
the painting called
the watering place
by Adolph Scheyer
& think

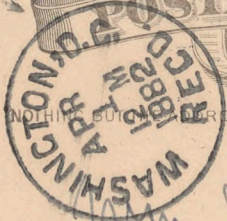
they belong to me
and you will do
a great favor by
letting beaver know
if you have them
in the Gallery yet
and if so please let
me know what is
needed to be done in
order to procure them

Respectfully

J. Kilgus

Artist

Topographer's Office
Post Office Dept



NOTHING BUT AN ADDRESS CAN BE PLACED ON THIS SIDE.

Wm Macleod Esq.
Corcoran Art Gallery,
Washington - D.C.

*Recd
April 1*

2418 March 31/82

Paul A. Es arey. 10 Province Court
is the only dealer in plaster cash-
tis a most reliable & excellent
person. He has a large stock & takes
orders for imputation - We employ him for
all our repairing. Very truly yours
S. H. Es Heenleaf

No. 2418,

CORCORAN GALLERY OF ART FILES.

WRITER.

Greenleaf G. A.

Residence Boston

Date March 31, 1882

Rec'd Apr 1, 1882,

Answered

SUBJECT.

Sends name of a
dealer in plaster
casts,

✓

No. 2419,

CORCORAN GALLERY OF ART FILES.

WRITER.

Robbins A. W.

Residence 57 West 10th N. Y.

Date April 1. 1882,

Rec'd. " 3 "

Answered " 3 "

SUBJECT.

Sends an illustrated
Catalogue of 57th N. A. D.,
Exhibition.

✓

Rec'd
 April 3.

STUDIO OF H.W. ROBBINS
 51 WEST 10TH STREET

April 1st 1882

Mr. William Macleod,

Dear Sir.

I send you
 per to-nights' mail
 an illustrated Catalogue of
 our 57th N.A.D. Exhibition

Hoping it will arrive
 safely - and that you are
 quite well

I remain

They are just out
 to day.

Yours Very Truly

H.W. Robbins.

No. 2420,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ulke Henry,

Residence Washington.

Date

Rec'd April 3. 1882.

Answered

SUBJECT.

Will send a portrait
of Grant to the Gallery.

✓

Dr. McLeod.

Dear Sir:

Recd Apl 3.

When Mr. Corcoran gave me an order
to paint a portrait of General Grant, ^{a few days ago}
I told him that I had a very good
portrait of Grant in Philadelphia,
which he wanted to see.

I am going to Philadelphia tomorrow
(Monday) and shall send the box
with the above portrait to your
Gallery. So if it arrives - please
accept it and open it, that Mr.
Corcoran has a chance to see it.
I shall see you in a few days
and - if there is Expressage - I shall
settle it.

Respectfully Yours

Henry W. H. O.

Recd. McKim
Mch 24.

2414

Sir.

Please inform Mr.
Conner that the Portrait
of Judge Turner is in
my possession - It has been
for a number of years.

As I intend to leave the City
sometime during the Spring to
be absent until Fall, I was
induced to send it to the
Art Gallery until my return,
if acceptable, the gentleman
who volunteered to take it
informed me that it was
not - & brought it away leaving